# **Ohio Indoor Performance Association**

End-of-Season Meeting April 30, 2017 Marion Harding High School

#### Roll Call/Percussion:

Cap City
Galaxy
New Philadelphia
SHOCKWAVE
St. John's Jesuit
War Eagle
Donnie Ross
Aaron Wheeler
Ryan Reed
Tim Martin
Dave Wolfe

#### Roll Call/Colorguard:

Artistry IN BLUE Dave Stinson
Collage Barry Artis
Firestone HS Sara Meng
Lexington HS Emily Doles

London HS Lauren Holloway/Ann Merz

Marion Harding HS Alex Freeman Maumee HS Lindsey Gump Maumee Jr **Emily Silveous** Middletown Stephanie Miller Kirstin Shatzer Norton HS Phoenix Open Chad Clum Phoenix IA Liz Clum Phoenix IRA Maxine Clum Derek Wise Skyward Dynasty

Springfield HS Jackie Sartor/Zak Neeld

Vermillion HS Lisa Fiedler

Kilbourne HS Alex Brough/Elyse Whitehouse

#### Meeting called to order at 11:34am by Chad Clum, OIPA President

Motion to suspend Roberts Rules; seconded, accepted.

Review of 2016 End-of-Season Minutes; motion to accept; seconded, minutes accepted.

*Treasurer Report:* Reserves are low despite no major purchases in 2017; expenses for percussion judges were up (improved quality of judges, unusually high T&P expense at one competition, low sponsorship). Motion to accept, seconded, report accepted.

**Percussion Education Report:** In-season training held by Rob Ferguson deemed successful; motion to accept, seconded, report accepted.

**Colorguard Education Report:** Michael Lentz resigned in February; Chad Clum to fill role and address judging; goal to bring back Hands-On Day for training; noted concern for past poor attendance. Motion to accept, seconded, report accepted.

**President Report:** review of financial status, show venue successes and opportunities. Motion to accept, seconded, report accepted.

**Old Business:** NONE

New Business: Discussions

1. Use of single season plaque instead of current per show plaque/trophy system. Seconded by Dave Stinson for discussion

**Discussion:** Independent groups may have different opinion than Scholastic groups; similar system used by Tri-State, but they do multiple years on one plaque. Independent groups report no real use for plaques; some scholastic groups report trophies sit in offices without purpose. Suggested to allow Board to work out logistics but majority voiced support of idea.

Motion to vote by Brian Sheehe; seconded by Stephanie Miller. **Approved** and sent to Board.

2. Run early season show; provide hands-on clinic, extended critique with video Seconded by Donnie Ross for discussion

**Discussion:** Chad Clum mentioned past difficulty with using video for critique; Ryan Reed suggested each group would be responsible to provide an iPad or similar video to use in critique, which would be extended. Possible clinic day for performers during extended critique time.

Motion to vote by Dave Wolfe; seconded by Brian Sheehe. **Approved** and sent to Board.

3. Allow 2 additional staff passes in form of Director's passes. *Seconded by Donnie Ross for discussion* 

**Discussion:** Currently, staff badges DO NOT allow for show admittance to a show; circuit provides 7 passes per group. Concerns about similarities in wristband colors, especially use of white/silver (groups AND spectators turn wristbands inside out to

avoid paying admission); also, discussion about a "plus pass" for groups to purchase discounted extra tickets for staff/support. Suggestion to add to show host contract and allow unit directors to negotiate "plus passes" directly with show host. Several noted that hosts have worked with directors when requests were made.

Discussion veered away from original proposal with several variables and concerns presented. Original proposal by author Ryan Reed was **rescinded**. No further discussion required.

4. Increase number of hotel rooms covered by State Championship host from 10 to 20. *Seconded by Brian Sheehe for discussion.* 

**Discussion:** Ten rooms no longer meets the need for show personnel and judges. Cost to circuit extremely high to make up difference. Show host revenue would support extra cost of hotel rooms.

**Approved** and sent to Board.

**New Business:** Proposals

1. Substitution of one WGI Regional for one OIPA event required to qualify for State Championships.

Seconded by Brian Sheehe

Amended by author Ryan Reed: change to "allow scholastic ensembles scheduled to attend WGI World Championships to count WGI World Championships as a show toward OIPA minimum requirement to qualify for State Championships".

Motion to vote by Tim Martin. Roll call vote: **FAILED** 18-5

2. Provide a clearer, more defined, description of the requirements to be in certain classes. *Seconded by Barry Artis* 

Discussion: Information is currently available on website; need to make it more accessible for new directors. **PASSED** 

3. Bring back Elementary Class. *Seconded by Kirstin Shatzer* 

Discussion: OIPA provides Festival Class for these units. Motion to vote by Jackie Sartor. **FAILED** (one abstention) 4. Redefine Junior Classes to be only performers currently in grade 8 or below. *Motion to discuss by Emily Doles; second by Alex Brough* 

Discussion: Chad Clum states Junior classes need more specificity as to age level of members. Concern voiced that some junior high schools still include 9<sup>th</sup> grade, and that the skill set of a 9<sup>th</sup> grader still needs to be refined. Author declined to amend to include grade 9.

Roll-call vote: **PASSED** 18-1 with 4 abstentions

#### **5. RESCINDED** by author.

6. Redefine current ranking system for the State Championship draw. *Motion to discuss by Dave Wolfe.* 

Discussion: Proposal is to average the two highest scores received by a group during the season and use the assumed 1.5 point weekly progression to arrive at two scores equivalent to competing in the final week of the season. Then average those two numbers for ranking into State Championships weekend. Scores at times vary greatly from week to week depending on panel; this will help alleviate any significant score increases or decreases that often affect show performance order at State Championships.

Motion to vote by Emily Doles; second by Lisa Fiedler. PASSED

### **Proposed 2018 Schedule.**

Discussion to try to have final show before Championships more centrally located (Columbus). Options for State to be before Easter (which is March 31-April 1) or after Easter. Difficult to determine without knowing the WGI schedule as a Regional could be scheduled the same weekend as our Championships if done before Easter. Will defer further discussion until WGI schedule is published.

#### **Election of 2018 Officers**

President Nominations:	Chad Clum (unopposed)	ELECTED
VP #1:	<b>Stephanie Miller</b> Tim Martin	ELECTED
	Ryan Reed	DECLINED
	Donnie Ross	DECLINED
	Dave Wolfe	DECLINED

VP #2: Tim Martin (unopposed) E	ELECTED
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Dave Wolfe
Brian Sheehe
Barry Artis
Alex Brough

DECLINED
DECLINED
DECLINED

Treasurer: Dave Stinson (unopposed) ELECTED

Secretary: Barry Artis (unopposed) ELECTED

Dan Meehan DECLINED

At-Large: Alex Brough RUN-OFF

Dave Wolfe DECLINED

Ryan Reed

Donnie RossELECTEDJackie SartorDECLINED

**Kirstin Shatzer** *RUN-OFF* **ELECTED** 

Brian Sheehe ELECTED

Dan Meehan

Elyse Whitehouse

## Meeting adjourned by Chad Clum at 1:43pm.

Informal meeting of new Board of Directors with Chad to discuss summer meeting to be held on a Sunday in June in the Findlay area. Date TBD. New Board members should forward preferred email address to Chad to link to their OIPA Board email. Focus of new Board should be on reestablishing relationships with sponsors to help alleviate costs. OIPA had NO SPONSORS in 2017! Meeting adjourned.