



**Ohio Indoor Performance Association  
Annual Circuit Spring Meeting**

**May 7, 2023**

**Findlay High School**

# Advisory Board Meeting

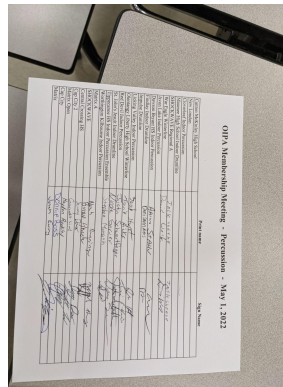
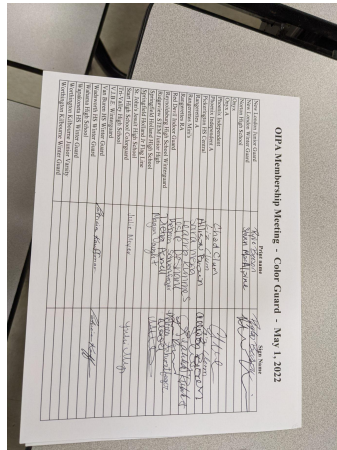
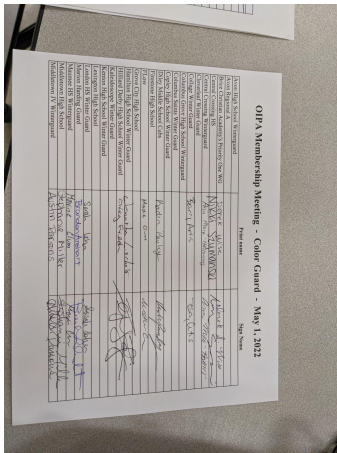
## May 7th, 2023

- I. Bring to Order - President Ross called the meeting to order at 12:07PM.
- II. Roll Call - Attendance taken upon entry and introductions around the room
- III. Review/ Approval of Minutes - Robert's Rules approved by Chad Clum and seconded by Stephanie Miller. The motion was approved unanimously. Moved to approve 2022 minutes, the motion was approved unanimously with an amendment to proposal 14 from 2022.
- IV. Treasurer's Report
- V. Education Director Report
- VI. Judge Coordinator's Report
- VII. President's Report
- VIII. Old Business
- IX. New Business
  - A. Proposals
  - B. Division break out- division specific proposals
  - C. 2024 Calendar
  - D. Election of Officers
- X. Future
  - A. Purchases
  - B. Selling of the tarp
  - C. Is there anything the membership would like to see out of the 2024 season?
- XI. Adjourn

# \*President's Break Out Meeting with New Board

## OIPA Spring Directors Meeting 2022 Minutes

- I. **Bring to Order** - President Szymanski called the meeting to order at 12:13 PM.
- II. **Roll Call** - Attendance taken upon entry and introductions around the room.



III. **Review/Approval of Minutes from 2021 Meeting** – Roberts Rule of order was moved and seconded by Chad Clum. The motion approved unanimously. Then it was moved to approve the 2021 Meeting minutes by Donnie Ross and seconded by Stephanie Miller. The motion approved unanimously.

IV. **Treasurer's Report** – Julie Meyer reviewed last year we finished with a profit and we were able to maintain it this season. The tarp money will be refunded and will raise the balance in the account. The ticket sales from Championships was the highest it has been in four years. Specific numbers are in the actual report. Originally we thought we would be over budget, but we ended up \$4,000 in the positive. One other note, flight costs took off a little bit in February and March. Membership was higher than normal especially in Percussion. Guest units were a little lower.

Jonathan Lischak moved to approved and Donnie Ross seconded. The motion approved unanimously.

**V. Education Director/Judge Coordinator's Report** - Jonathan said we saw growth from all our Divisions. We had an Education clinic at Marion Harding and we had more kids than we could fit. We had an Instructor clinic with design sheets and critique. This was not as well attended as we had hoped. Groups were also successful Nationally as well both in Regionals and World Championships. We just need to keep on doing what we are doing. Donnie Ross spoke on Rob Ferguson's behalf. This was the strongest year for Percussion. This is the best we have had! 6 teams advanced to World Championship Finals. Largest attendance at WGI Regionals. Great Showcase by our Percussion. Chad said our schedule locked in a little later, so our panels were a little different than normal. Feedback from Directors have been great! Keep it up! We need to get the feedback for continual improvement. Chad will be handling both the Guard and Percussion judges this upcoming season. Jonathan asked if there is a communication with Chad about a judge the judge doesn't know who brought it up. Chad said the judges want the feedback just as much as we do. They want to do a quality job.

Festival groups would like feedback on tapes as well. Chad said we need to know before the season so we know for breaks etc..., but it can be done.

**VI. President's Report** Nikki said it was a great year for OIPA. There were many discussions as well different opinions. There were more spectators at State than 18/19.

**VII. Old Business** - None

**VIII. New Business**

# Discussions

Discussions are financial issues that fall to the board but we would like to discuss and vote to get input.

**Discussion 1:** During the last weekend's prior to State Championships, host a one day show for color guards during the Percussion Power Regional, and a one day show for percussion and winds units during the Color Guard Power Regional. We would refer this to the Board to consider and act on.

**Rationale:** OIPA generally hosts weekends - a Saturday and Sunday show, due to cost effectiveness.

However, at the end of the season, the Board is always forced to decide whether to overlap with the WGI Percussion Power Regional or the WGI Color Guard Power Regional. Instead of hosting two shows over one of the regionals, thus forcing units within whichever division we overlap with to choose whether to attend the final OIPA event before Championships or the final WGI event before Worlds, we could split the weekend over the two. For the OIPA Color Guard event, we would allow percussion or winds units to perform, but only in exhibition (not hire a panel). For the OIPA Percussion event, we would allow color guard units to perform, but only in exhibition (not hire a panel). From a circuit perspective, this should result in very little cost difference. The judging cost would be the same as a typical weekend. The only potential additional cost could be Circuit Staff hotel rooms, but this is minimal in the context of the overall benefit. This would also create more flexibility with hosting sites, as we would not need two days in the same region. The percussion show could be in one part of the state, and the color guard show in another. This may be a way to explore new show sites and regions. Similarly, this would create more flexibility in the schedule for educational events on each show day.

**Financial Impact:** None to the Circuit, other than the potential extra Staff hotel rooms. For show hosts, this could impact attendance. However, it could go either way, or balance out. For example, while we may not have many percussion units attend the color guard event due to not having a panel, we may see more color guards attend because the show is not in conflict with the Power Regional. Same for the percussion event.

**Submitted by:** Jonathan Lischak (Hamilton HS) Nikki Szymanski (Central Crossing HS)

A motion was made by Barry Artis to discuss and seconded by Donnie Ross.

A motion to vote was made by Julie Meyer and seconded by Jonathan Lischak. The discussion passes unanimously with 5 abstains.

**Revised\*\*\* Discussion 2:** Refer to the current Color Guard Education Director & Color Guard Judges Director to evaluate the manor in which SAA are scored and adjudicated and present potential changes to the Board.

**Rationale:** Currently, by the nature of the SAA Class, numbers are low, which could, in theory, discourage units from taking this step. A new sheet would allow for a paradigm specific to these units. Generally, my recommendation for this sheet would be to take the current A Class criteria

and transpose it into new boxes/scoring ranges. For example, eliminate the Box 5 verbiage from the A Class Sheet and use the verbiage from the lower and middle thirds of the A Class Sheet to create a new Box 4 for the SAA Class, with a scoring range of 80 to 100 (we would not call this Box 5 because of the overarching Box 5 philosophy). Adjust the other boxes and ranges accordingly. This would allow numbers to present higher, while still using A Class criteria to facilitate the step from SRA to SA. There should be no issue for adjudicators, as they are still utilizing the A Class criteria, but simply assigning different numbers based on where a unit fits within a given section of a given box. Additionally, this would not be a "WGI Sheet," such that our SAA units – who by definition are not nationally competitive in the SA Class – would assumedly have the option of competing in WGI Regionals in the SRA Class. This would also reduce comparability for students between SAA and SA groups. For example, my middle school team is often on the cusp of SRA to SAA, and keeping our kids off of the same sheet is the primary reason we resist reclassification. If an SRAA class would be approved, I would make the same recommendation relative to that criteria.

**Financial Impact:** None.

A motion was made by Brandon to discuss and seconded by Donnie Ross.

A motion to vote was made by Jonathan and seconded by Nikki. The discussion passes 26 for and 3 against with 13 abstains.

**Rescinded Submitted By:** Jonathan Lischak, Hamilton High School SA

**Discussion Topic 3:** Increase Membership Fees by \$100, for a total of \$600.

Rationale: Pursuant to Article IV, Section C, of the Bylaws, fee increases are decided by the Executive Board. However, in the interest of transparency, such a matter is worthy of discussion with the entire Advisory Board. Currently, we run very thin, if not in the deficit. Often actions that would benefit the circuit have to be deferred due to finances. The additional monies would be used to provide a more sound financial position for the circuit. These fees are competitive with other circuits, and are more than reasonable given that our units have the option of attending as many as 10 contests, educational events as offered, and have access to Education Directors, Judge Coordinators, and other circuit personnel during the season.

**Financial Impact:** Additional \$100 per member unit for the Circuit to operate.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

## Proposals

Proposals are changes to the Bylaws and or policy manual and voted on by the membership. If a majority of those present at the spring directors meeting vote for the proposal it will pass and go into effect.

Discussed by Color Guard

A motion to vote was made by and seconded by. The discussion

**Proposal 1:** *Add an SRAA Class to the circuit class structure.*

*Rationale: This would sit between Novice and SRA Class and use the SRA Sheet. Strictly for Scholastic Units. The step between Novice and SRA is a huge one and units making that step are getting lost in the Large SRA Class. The review score for SRAA will be Seven (7) points LOWER than the weekly review scale. Same reasoning we do this for SAA.*

*Financial Impact: Cost of Champions Travel Trophy for SRAA and additional cost of medals at states.*

*Submitted by: Chad Clum (Phoenix Independent & Judge Logistics Coordinator) and Jonathan*

*Lischak (Hamilton High School & Guard Education Director)*

**Proposal 2:** Amend the second paragraph of Article III, Section C to state:

Units that do not have an OIPA contest within 70 miles of their school by shortest GPS route, or, for independent units, registration address, can qualify for OIPA Circuit Championships by participating in two (2) OIPA contests on separate weekends, provided that they do not participate as full members in another local circuit (any circuit other than WGI). Including State Championships which does not count as one of the two shows.

**Rationale:** This proposal would make circuit membership more accessible for geographically distant units, especially those from less affluent communities, by reducing transportation costs for such units. For example, units in Southeast Ohio can spend as much as \$800 (in 2019 dollars) to attend a single OIPA event. This could make a substantial difference in said unit's ability to have programs and participate with the OIPA.

**Financial Impact:** Positive - no unit's registration fees will decrease as a result of this proposal, and this proposal would have the effect of potentially increasing circuit participation.

**Submitted by:** Brandon Arehart, Marion Harding HS

Moved to discuss by Donnie Ross and seconded by Jonathan Lischak.

Moved by Chad Clum for a vote, Nikki seconded. Passes with 41 for and 1 abstain

**Proposal 3:** *Remove out of Region Show performance requirement*

**Rationale:** While this does help show hosts with additional units, it does make it tougher on units balancing a budget for the season with regards to transportation.

**Financial Impact:** As far as cost to the circuit none that I am aware of. Impact for the show host there will be a few less units in attendance. Impact for the units, they will

have the freedom both financially and for their schedule to do the shows they want to do without a requirement.

**Submitted by:** Brian Sheehe (SHOCKWAVE)

Motion to discuss – Dave Wolfe, Seconded Nikki.

Move to vote by Jonathan Lischak and seconded by. 22 For/6 against & 12 abstain - Passes

**Proposal 4:** *Increase ticket prices - Local Events to \$10 and Championships to \$15 (\$6 going to OIPA, \$9 to host)*

**Rationale:** It has been many years since ticket prices have changed, currently our pricing is well below the average of other circuits. With the increase in many associated costs of these events, it is only logical we make this minor adjustment.

**Financial Impact:** *Positive for local hosts and to the host and the circuit at States.*

**Submitted by:** *Chad Clum (Phoenix Independent)*

Motion to vote Dave Wolfe Seconded by Jonathan Lischak. Passed unanimously.

**Proposal 5:** *Grant OIPA Board the ability to allow "Special Exhibition Units at States"*

**Rationale:** This would be for units that meet the established qualifications to perform at states due to the organizational nature or proximity to Ohio. These will only be exhibition performances, not competitive and the unit will only be given a paper certificate, no medals, trophies, etc.

**Examples:** Special Needs Units such as Prism Adaptive Marching Arts. Guest units that have traveled in for world finals early and out looking for another performance opportunity such as Pride of the Netherlands. These will only be exhibition performances, not competitive and the unit will only be given a paper certificate, no medals, trophies, etc. This has always been something the board has been able to do but after adding in rule IX D - **D. Exceptions to these Policies**<sup>72</sup> The Circuit Rules and Regulations and the Circuit Bylaws created and amended by the Advisory Board may not be changed, amended or waived by the Executive Board without a full vote by members of the Advisory Board. It made this a gray area. Exceptions cannot be granted to units who regularly attend events in other area circuits.

**Financial Impact:** *Potential positive as the unit may attract additional spectators to the event.*

**Submitted by:** *Chad Clum (Phoenix Independent)*

Motion to vote by Nikki and seconded by Dave Wolfe. Passed unanimously.



**Proposal 6:** *Add to Article VI Section C:*

A Social Media Manager will be hired for each contest. The job description and salary will be determined by the Executive Board based on need and budget. Generally, the Social Media Manager will be responsible for taking appropriate photographs of units during performances and uploading those to OIPA social media platforms.

**Rationale:** Our units appreciate the recognition online, and we pay all other positions.

**Cost:** Salary as determined by the Executive Board.

**Submitted by:** Jonathan Lischak Hamilton HS

Motion to discuss by Dave Wolfe and seconded by Stephanie Miller.

Motion to Vote by Dave Wolfe and seconded by Barry Artis.

**Rescinded Proposal 7:** Correct Article V, Section F, of the Bylaws to read:

All Executive Board members shall be at least eighteen (18) years of age and of a unit who either:

(1) Was a full member in good standing (with all fees paid) during the season immediately preceding the election, or

(2) Was a full member in good standing (attended Circuit Championships with all fees paid) during their last active season, provided that season was within the last three (3) seasons immediately preceding the election and that unit was not a full member of another circuit.

**Rationale:** As discussed at the 2021 Directors Meeting, this language reflects the actual intent of this Bylaw item, while the current language does not. This language does not reflect a change in operations, but merely aligns the language in the Bylaws with our current practices and the intent of the proposal that the language resulted from.

**Financial Impact:** None.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to discuss and Nikki seconded by Stephanie Miller.

**Proposal 8:** Add a Section "H" to Article VI of the Bylaws stating:

The Executive Board shall produce a balanced budget for the upcoming season by the end of August each year. The Executive Board shall use reasonable estimates of past revenues and expenses, as well as reasonable estimates of expected revenues and

expenses. Once the Executive Board approves said budget, the budget shall be disseminated to the full membership.

**Rationale:** Producing a balanced budget ensures sound fiscal planning, and disseminating it to the membership helps ensure transparency and accountability.

**Financial Impact:** None.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to discuss Nikki and seconded by Julie Meyer.

Motion to vote by Jonathan and seconded by Donnie Ross. Passes Unanimously.

**Proposal 9:** Add to Section G of Article V:

Executive Board elections shall occur in the following order:

President

Treasurer

1<sup>st</sup> Vice President

2<sup>nd</sup> Vice President

Secretary

At-Large Member

At-Large Member

At-Large Member

At-Large Member

At-Large Member

**Rationale:** Currently, we elect the Vice Presidents before the Treasurer. However, the Treasurer is often the most difficult position for which to recruit candidates, and similarly one of the most important positions on the Executive Board. This procedure ensures the largest pool of interested and qualified candidates are available for this position.

**Financial Impact:** None.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to vote by Nikki and seconded by Jonathan. Passes unanimously.

**Proposal 10:** Add a Section "I" to Article VI of the Bylaws stating that:

Any action item that would have a financial impact of greater than \$500, or would result in a material impact on the operation of the Circuit, must be voted on by the Executive Board following live discussion (Zoom, telephone, in-person, etcetera). Other than in exigent circumstances, 48-hours notice must be given by the President for a such a discussion.

**Rationale:** Currently, the Executive Board uses text-based communications to discuss action items and vote. While productive in expediting low-level matters, this proposal ensures that more significant items require live discussion, to ensure all members have an opportunity to have input and consider the input of the rest of the Executive Board.

**Financial Impact:** None, other than ensuring larger expenditures are well-reasoned and informed.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to discuss by Nikki and seconded by Julie Meyer.

Motion to vote by Jonathan and seconded by Dave Wolfe. Passes Unanimously

**Proposal 11:** Add a Section “J” to Article VI of the Bylaws stating that:

The President & Treasurer may jointly independently approve or order an unbudgeted expenditure not to exceed \$250 without a vote from the Executive Board. No more than \$1,000 shall be spent in any given fiscal year pursuant to this Section. This discretionary budget shall be accounted for in the Executive Board’s yearly budget.

**Rationale:** Often, simple matters encumber substantial amounts of the Executive Board’s time. This allows simple expenses to be approved without a full discussion.

**Financial Impact:** Uncertain, but likely none. Many, if not all, of the expenses that would be executed pursuant to this option are approved anyways.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to discuss by Jonathan and seconded by Barry Artis.

Motion to vote by Jonathan and seconded by Nikki . Passes unanimously.

**Proposal 12:** Add to Section G of Article III of the Policy Manual:

All participants of any group competing in any scholastic class must have approval for participation in any OIPA-sanctioned event by the administration of the sponsoring school(s). Scholastic groups are defined as follows:

**Single School:**

A group whose total membership are students from the same school, schools that feed into that school, or home-schooled students that reside within the school district

boundaries. The group shall submit signed verification by the authorizing school principal or administrator that all participating students attend the same high school. The WGI Scholastic Letter/Master Agreement shall suffice for this requirement.

**Combined School:**

A group in any scholastic class may apply for approval to combine students from multiple schools within a school district under the following guidelines: Groups combining students from multiple schools within a school district may not have another group in the same division (Color Guard, Percussion, or Winds). School districts with multiple marching music programs within the district are ineligible to combine students from multiple schools. If approved, all combined groups must compete using the school district name only. In certain circumstances, we may use a high school name rather than the district. In these cases, “combined schools” will be added as the official name of the group. Scholastic groups utilizing students from parochial, vocational, or charter schools, must apply for approval under combined school guidelines. The group shall submit the signed verification(s) by the authorizing school(s) principal or administrator that all participating students attend the schools described in the application for combining schools. The WGI Scholastic Letter/Master Agreement shall suffice for this requirement. Groups applying to combine students from multiple schools within a school district must apply for approval by December 1. OIPA will have the final determination on whether a group will be permitted to combine students from multiple schools. For units that participate in WGI events that have been granted permission to combine schools by WGI, units need only submit verification of WGI’s approval of the combining of schools. OIPA will follow all WGI decisions regarding the combining of schools, when applicable.

**Rationale:** Currently, we adopt all WGI rules and regulations, per Article X, Section D, of the Bylaws. However, due to the gravity of this rule, and the fact that most of our units do not participate in WGI events, this rule should be included in our Policy Manual.

**Financial Impact:** None.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to discuss by and seconded by Nikki.

Motion to vote by Travis and seconded by. Passes Unanimously

**Proposal 13:** Add a Section J to Article III of the Policy Manual stating that:

Independent Units shall be required to submit proof of insurance consistent with the following minimum requirements:

- \$1,000,000 General Liability

- Accident Medical (\$2,500 minimum) (Note: “Med Exp” listed under the general liability category is not the same as the Accident Medical requirement.)
- All OIPA group names to be covered must indicated on the certificate.
- Expiration date must cover your last OIPA performance for the current season.
- Certificate Holder should read, or include: Ohio Indoor Performance Association.

**Rationale:** Currently, we adopt all WGI rules and regulations, per Article X, Section D, of the Bylaws. However, we do not currently collect this information.

**Financial Impact:** None.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to vote by Jonathan and seconded by Donnie Ross. Passes unanimously

**Proposal 14:** Add to Article II, Section B, of the Policy Manual that:

The Color Guard Education Director may initiate the review process for any unit not withstanding whether or not the unit achieved the review score.

**Rationale:** We technically already do this (Ada Jr. High was notified of reclassification in 2019 before judges even entered numbers). The philosophy regarding classification focuses on the downstairs skillset, such that a unit may be demonstrating readiness for the next classification without achieving an overall score in excess of the review score. This is especially true in our case, where we tend to have different judges from different circuits coming in with different perceptions of the non-WGI classes. Note – this section does not permit the Education Director to just reclassify a unit, but simply initiate the full review process described in the Policy Manual.

**Amended 5/7/23 - the review process can only occur during the first half of the season.**

**Financial Impact:** None.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to discuss by Chad Clum and seconded by Stephanie Miller.

Motion to vote by and seconded by.

**Rescinded - Proposal 15:** Replace Article V, Section J, with: Only individuals listed as a Delegate for a unit are eligible to run for a position on the Executive Board, and that Delegate must be the voting Delegate for that unit. An individual may not serve as a Delegate for more than one unit. Units must receive written consent from any individual prior to them being listed as one of the unit's four delegates.

**Rationale:** We have a Delegate system in place in our Bylaws, and this would be the most logical starting point for determining Executive Board eligibility. The other requirements listed in the current language are covered in Article VII, where Delegates are defined.

**Financial Impact:** None.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to discuss by Nikki and seconded by Greg.

Motion to vote by and seconded by.

**Rescinded - Proposal 16:** Change Article V, Section K, to read:

The Executive Board shall not be composed of more than one Delegate from any unit. If necessary, the Executive Board shall rule on any questions brought forth by the Advisory Board.

**Rationale:** We do not have a clear consensus or definition as to "primary affiliation." Using the Delegate system already in places seems the most logical.

**Financial Impact:** None.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

**Rescinded - PROPOSAL 17:** Remove "No Board Member may serve for a period of more than 4 consecutive years. After at least one season off the individual can serve again as long as they are elected to a position. A 5th bonus year can be added if the individual is elected to the President or Treasurer in their 4th year and re-elected for their 5th to the same position" from the by-laws.

**Rationale:** While the executive board should be a diverse group of individuals, we need to make sure that the people serving on the board want to be there and help out. When we start limiting who can run, sometimes we run into situations where we are talking people into doing a position they don't really want to do. We did add in the when possible to include a new member into the executive board each year and this seems redundant.

**Financial Impact:** None

**Submitted by:** Stephanie Miller – Middletown

Motion to discuss by Nikki and seconded by Donnie Ross.

**Proposal 18:** Remove Article V, Section I, from the Bylaws, which states:

Whenever possible, at least one member of the Executive Board must be new every three years (serving their first term) to the Executive Board.

**Rationale:** Term limits already increase the likelihood of recruiting new individuals to the Executive Board. Further, too many limitations on who can run for the Executive Board reduces the ability of the Advisory Board to elect the candidates they wish to have represent them, and as more and more restrictions are added, vetting eligibility becomes more and more difficult.

**Financial Impact:** None.

**Submitted By:** Jonathan Lischak, Hamilton High School SA

Motion to discuss by Nikki and seconded by Donnie Ross.

Motion to vote by seconded by. Passes Unanimously.

**Proposal 19:** Increase the number of wristbands given to performing units from 7 to 10 at each show.

**Rationale:** Per our bylaws, we adopt WGI rules, but we do not follow this one. Beyond this conflict, this difference also causes confusion for units who participate in WGI events, as the wristband number differs.

**Financial Impact:** None to the Circuit. Potential change in ticket volume at shows.

**Submitted by:** Jonathan Lischak Hamilton HS

Motion to discuss by Gregg and seconded by Nikki.

Motion to vote by Nikki seconded by Chad Clum. Fails

**Rescind - Proposal 20:** Sell a "Plus Pass," whereby units can purchase the Pass alongside their registration. The Plus Pass would grant units an additional 10 wristbands at every event. Charge \$300 for the Plus Pass. Revenue would be split between the Circuit and show hosts pursuant to the following formula: 100% prorated amongst each show host. For example, if we host Premiere, 8 regular contests, and 2 days of Circuit Championships, that results in 11 shows. Take the total revenue generated from Plus Pass sales, divide by 2, and then take that number and divide by 11. Each show host would receive a credit against their hosting fee for that amount (if a host is hosting Saturday and Sunday, they would get that credit applied to both host fees). Units could do an a la cart where they purchase show passes for individual shows.

**Rationale:** Many units, especially larger units, need more help than the 7-10 staff bands that come by default. This allows units to streamline the acquisition of additional wrist bands. This is consistent with WGI practices. Additionally, deciding who gets in and who does not can be stressful and awkward for directors. This provides an option to alleviate this.

**Financial Impact:** Positive for the Circuit. Unknown for show hosts - it is difficult to know if these extra wrist bands would result in lower ticket sales, because in some cases persons who may not otherwise come to a show to help may be the recipient. Show hosts will also be receiving a portion of the revenue from the Plus Pass to offset any decrease in ticket sales.

**Submitted by:** Jonathan Lischak Hamilton HS

Division Break out – what do we want for each division next season?

**Discussion** – Percussion & Colorguard would like to request a double panel for State Championships.

If not possible financially would be to have someone come in and do an Overview position.

Jonathan Lischak moved to discuss and Brian Sheehe seconded.

Julie moved to approve and Julie Meyer seconded to send to the Board. Approved Unanimously.

2023 Calendar - Marion Jan 28<sup>th</sup>, On calendar attach here

## **Election of Officers**

**President:** Jonathan Lischak

Nikki Symanski - Elected

Chad Clum – Declines

**Treasurer:** Jonathan Lischak - Elected



Chad Clum

Vice President (#1): Stephanie Miller  
Garrett Lind - Elected  
Aaron Statler  
Barry Artis

Vice President (#2): Stephanie Miller - Elected  
Barry Artis  
Chad Clum – declines

Secretary: Dani Saunders - Elected  
Barry Artis - Declines  
Brian Sheehe – Declines  
Steven Aman – Declines  
Noah – Declines  
Aaron Statler – Declines  
Anne Holloway – Declines  
Nicole – St. John’s Declines  
Donnie Ross – Declines  
Sarah May – Declines  
Travis Hicks – Declines  
Chad Clum  
Liz Clum – Declines  
Bri Red Devils Guard Director – Declines

At Large: Jen Hicks - Declines  
Noah Runniger - Elected  
Aaron Statler  
Steven Macalphine - Elected  
Jacob Hunt  
Brandon Arehart - Elected  
Becca Schwertfeger - Elected  
Barry Artis – Declines  
Max Clum – Declines  
Sara Lynn – Declines

X. Future – Is there anything the membership would like to see out of the 2023 season?

XI. Adjourn at 5:08 PM

XII. Following the meeting the President met with the New Board of Directors.

## **2023 Treasurer's Report**

Follow the links below to view the 2023 Budget/ Profit and Loss Documents

### **2023 Budget: Final OIPA 2023 Budget.pdf**

There were two unexpected profits. Broke out the emergency fund in order to keep better track.

### **2023 Profit and Loss: Final OIPA PL.pdf**

Line added for emergency fund. About \$13,000 in the emergency fund - only to be touched if certain conditions are met. Went \$4,800 over budget. Hotels were more expensive. Had to pay WGI for rights to judges sheets. Plan to add these to the new budget - move to create a schedule of when to replace things over time. Judging expenses came in slightly under budget from doing the single perc/CG weekend. Tracked each contest throughout the year - each costs approximately \$4500. The split shows lost about \$3500 each. Had to buy new medals this year - that covers a few years. Current Checking - \$5989.34 Current Savings - \$15000.09 Checking hit \$0 in March until show host fees came in. We are very dependent on State Championships to survive.

Miscellaneous include scholarship and discretionary budget.

May be best to move emergency fund into its own account.

Motion to approve by Donnie - seconded by Rob. Approved Unanimously.

## **Education Director Report**

Percussion - Nationally, there was a move to redefine skill sets. We felt that trickle down to us. Judges were all meeting expectations except one - situation was handled coming

into State Championships. Community calls had better attendance - please continue to join these calls.

Color Guard - A few reclassifications to match standards. Policy manual defines the weeks for reclassification, but our season started a bit earlier. There is a proposal to edit our week layout. Judges were meeting expectations - just one small hiccup. Adopted community calls - did not see the success that percussion did. Hoping to see more engagement here. Nationally, we saw a lot of success. A few groups stepped out in Regional A for the first time

Judges Coordinator - Very proud of staying under budget. Flights are very expensive - an ongoing issue. Reminder that paid positions are working for you, please give feedback. Anyone can suggest judges - let us know if you see someone at a regional that you would like to see. Some of our non-WGI judges are our better judges.

Presidents Report - 6/9 board members were brand new, guard and percussion shows seemed to go well. Did have several shows fill up completely. We had the same attendance at the split shows. Brought in an overview judge for guard. Percussion clinic seemed chaotic.

## **2023 OIPA Spring Meeting Proposals**

Proposals are changes to the Bylaws and or policy manual and voted on by the membership. If a majority of those present at the spring directors meeting vote for the proposal it will pass and go into effect.

\*Anything financial will fall to the board for final approval this summer

### **OIPA STAFF**

**Proposal 1:** Eliminate paid Education Director positions. Assign all education director responsibilities, except for those related to reclassification, to the respective vice presidents of each division. The reclassification process shall be handled by the judge coordinator, in the form of soliciting feedback from the panel, and then non-affiliated or otherwise conflicted board members (those without a unit in the either class affected by a reclassification).

**Rationale:** we elect a vice president of colorguard, and a vice president of percussion, yet provide no specific duties for those roles. The expense of the Education Director roles feels redundant in this regard. Additionally, at least on the colorguard side, attendance at educational events has not supported the expense. The respective vice president would be able to request funds from the board to bring in clinicians or otherwise host educational events, and the money saved by eliminating the director positions could help facilitate this.

**Financial impact:** positive - \$1500.

**Submitted by:** Dr. Jonathan Lischak (OIPA Color Guard Education Director)

Motion to discuss - Rob Ferguson

Seconded - Julie Meyer

Discussion - Seems necessary to have someone available for this position. Education directors are also in charge of growth and assist in creating community. If you want to have education, we all have to get educated. If this passes, we need to make sure the VP has the knowledge and understanding to hold this position. Percussion is not back to where we were pre-pandemic. The color guard side did not feel successful. We need to teach our young directors.

Move to vote - Jonathan Lischak

Seconded - Chad Clum

For: NONE

Against: All

Abstain: NONE

**Proposal 2:** Add an "Assistant Tabulator" position.

**Rationale:** The tabulator generally cannot leave the computer station during a contest. As such, if there is any issue with a judge tablet, microphone, or similar it would cause a disruption in the contest, or require a board member or volunteer to interact with judges during the event. Additionally, adds one more person to the set-up and tear down team.

**Financial impact:** \$1100.

**Submitted by:** Dr. Jonathan Lischak (OIPA Color Guard Education Director/ Treasurer)

Motion to Discuss: Dave

Second: Brandon

For: Unanimous

**Proposal 3:** Appoint a Chief judge for each contest- add an additional \$50 stipend (\$100 per weekend) for this role in each division.

**Rationale:** A Chief judge at each contest would work with other judges on the panel for that given weekend and report back to the judge logistics coordinator after each show. They will work to: supervise and review job performance of all judges to ensure the quality control of working judges' numbers management, dialog, and adherence to the philosophy. While the judge logistics coordinator can not always be at every show this would ensure there is always someone to walk through things with the panel.

**Financial Impact:** \$1,000 (depending on how the show schedule works out with each division)

**Submitted by:** Nikki Ross- OIPA President

Motion to Discuss: Rob Ferguson

Second: Brandon

There to assist with any questions the judges may have. Assist with numbers management. Education directors and judges coordinator can help some of these. This

could offend some judges if they are not selected as chief judge. Tina usually sees everything and can recognize number issues. The Chief Judge can also be the Judges Coordinator.

Motion: Jonathan

Second: Brandon

Avon HS: N

Avon JV: N

Brice Christian: Y

Central Crossing HS: Y

Central Crossing WG: Y

Collage: A

Darby BLUE: Y

Darby Silver: Y

FLOW: Y

Kettering Fairmont HS: Y

Kettering Juniors: Y

Kettering JV: Y

London JV: Y

London Varsity: N

Middletown HS: N

Middletown JV: N

New London: Y

Onyx W: A

Onyx A: A

Phoenix: N

Phoenix: A

Rangerettes: Y

Rangerettes: Y

Rangerettes Mini: Y

Red Devil B: A

Red Devil A: A

Reynoldsburg: Y

Springfield Holland: N

Springfield Holland JV: N

St. John's Jesuit: A

Hamilton HS: Y

Van Buren HS: A

Vermilion HS: Y

Canton McKinley: A

Cap City: A

Cap City 2: Y

Central Crossing HS: Y

Findlay: Y

Impulse: A  
M3: N  
Matrix Open: N  
Matrix World: N  
New London: A  
Olentangy: N  
Red Devil Perc: A  
SHOCKWAVE: Y  
SHOCKWAVE Regional A: Y  
St. Johns: A  
War Eagle: A

For: 21  
Abstain: 12  
Against: 16

Proposal does not pass.

### **SHOW HOST**

#### **Proposal 4:** End Shoutouts

**Rationale:** This fundraising opportunity at circuit events raises minimal money for the hosts but creates a large amount of work for the OIPA Staff, causes issues for the sound table and is generally problematic. The logistics/responsibilities for the announcer and sound tech are enough without the added stress of these shoutouts and the extra bodies coming and going to their table during the events. (Including parents/etc. coming up to ask about shoutouts)

**Financial Impact:** None to the circuit, minimal impact to show hosts in loss of revenue (between \$50-\$100 on average)

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Steve Wimmers

Second: Nikki Ross

Unanimously passes

**Proposal 5:** The Late withdrawal fee currently in place should go to the Show Host of the Event being withdrawn from.

**Rationale:** Currently this fee goes to the circuit general fund but when a unit withdraws late from an event the cost to the circuit is minimal (price of a plaque plate). The show host is affected on a larger scale with reduced ticket and concession sales, etc. They should be the ones receiving this fine.

**Financial Impact:** Reduction in income of \$1000-\$2000 to the circuit general fund per season.

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Travis Hicks

Second: Dave Wolfe

Circuit does not lose money but there is potential for the host to. Weird that the circuit is acting as a third party in this situation. Could you lower the show host fee instead? This is only if you pull after the two week mark. The new board will discuss.

Vote: Jonathan Lischak

Second: Rob Ferguson

Avon HS: Y

Avon JV:Y

Brice Christian:Y

Central Crossing HS:Y

Central Crossing WG:Y

Collage:Y

Darby BLUE:Y

Darby Silver:Y

Flow:Y

Kettering Fairmont HS:Y

Kettering Juniors:Y

Kettering JV:Y

London JV:Y

London Varsity:Y

Middletown HS:Y

Middletown JV:Y

New London:Y

Onyx W:Y

Onyx A:Y

Phoenix:Y

Phoenix:Y

Rangerettes:Y

Rangerettes:Y

Rangerettes Mini:Y

Red Devil B:Y

Red Devil A:Y

Reynoldsburg: Y

Springfield Holland:Y

Springfield Holland JV:Y

St. John's Jesuit:Y

Hamilton HS: N



Van Buren HS:Y  
Vermilion HS:Y  
Canton McKinley:Y  
Cap City:Y  
Cap City 2:Y  
Central Crossing HS: Y  
Findlay:Y  
Impulse:Y  
M3:Y  
Matrix Open:Y  
Matrix World:Y  
New London:Y  
Olentangy:Y  
Red Devil Perc:Y  
SHOCKWAVE:Y  
SHOCKWAVE Regional A:Y  
St. Johns:Y  
War Eagle:Y

For: 48  
Against: 1  
Abstain: 0

**Proposal 6:** Make the number of staff wristbands allowed at each show to be 8

**Rationale:** This has been a discussion for many years of changing it to 10 wristbands to align with WGI. I figure let's start with one extra for each unit and see what impact it has without making a major change.

**Financial Impact:** May be some loss to the show hosts

**Submitted by:** Stephanie Miller - Middletown HS

Motion to discuss: Brandon Arehart

Second: Steven

It would come at a loss to a show host - could even out with withdrawal fee.

Vote: Rob

Second:

Avon HS:

Avon JV:

Brice Christian:

Central Crossing HS:

Central Crossing WG:

Collage:  
Darby BLUE:  
Darby Silver:  
FLoW:  
Kettering Fairmont HS:  
Kettering Juniors:  
Kettering JV:  
London JV:  
London Varsity:  
Middletown HS:  
Middletown JV:  
New London:  
Onyx W:  
Onyx A:  
Phoenix:  
Phoenix:  
Rangerettes:  
Rangerettes:  
Rangerettes Mini:  
Red Devil B:  
Red Devil A:  
Reynoldsburg:  
Springfield Holland:  
Springfield Holland JV:  
St. John's Jesuit:  
Hamilton HS:  
Van Buren HS:  
Vermilion HS:  
Canton McKinley:  
Cap City:  
Cap City 2:  
Central Crossing HS:  
Findlay:  
Impulse:  
M3:  
Matrix Open:  
Matrix World:  
New London:  
Olentangy:  
Red Devil Perc:  
SHOCKWAVE:  
SHOCKWAVE Regional A:  
St. Johns:  
War Eagle:

For: 39  
Abstain: 10  
Against: 0

Proposal passes.

**Proposal 7:** Add an additional \$500 to the show host fee. If the show host contract is in by the deadline on the contract and no spaces or time availability change after this date the show host will receive a \$500 discount on the fee. **The board of directors shall amend the show host contract to ensure that the contract includes penalties sufficient to ensure that the circuit is protected from changes to time or space availability of the show host after the host has accepted the show host contract.**

**Rationale:** Once we lock in the season schedule directors and circuit staff begin planning for the season. We can not be in a situation where the show is changing due to conflicts at the show site. Once a show is locked in, hosts are responsible for ensuring the correct spaces are available for the duration of the event.

**Financial Impact:** If all contracts are in and correct, none

**Submitted by:** Nikki Ross- OIPA President

**Motion to discuss:** Julie

**Second:** Steven

Came from us having to change the location of the premiere show. Same thing happened with clinic spaces. May not fix the core issue. Make the admin sign the contract. Change wording of contract and require copy of building permit. The next board will need to discuss this to adjust the show host contract to ensure there are proper disincentives for the show host.

**Motion to vote:** Rob Ferguson

**Second:** Chad Clum

Passes unanimously

**BOARD**

**Proposal 8:** Create elected review committees (one for guards, one for percussion and winds). The purpose of these committees will be to handle the review and reclassification. Each Committee will be made up of 4 elected individuals and the acting Education Director of each division. The acting Judge coordinator will act in a strictly non-voting advisory position to liaison between the committee and any judge panel that has seen a respective program.

The affiliation rules will apply to the elected individuals. It is ok to serve on both the board and the review committee.

Nominations for the review committee will be taken at the annual meeting from the voting directors and individuals can be elected without being present as long as they have communicated an interest in being nominated prior to or during the meeting.

The acting Judge Logistics coordinator cannot serve on the committee as a voting member.

The current process of hitting the review number to spark the review process will remain intact. A majority vote will stand as the deciding factor. If a committee member is directly connected to a unit being reviewed and the remaining committee members' votes result in a tie, the acting Judge Logistics coordinator can be used to break the tie. The first committee will create the process used to do the unit reviews (ie how videos will be distributed, review timelines, how voting will be calculated, etc). **The percussion committee will be decided by percussion units and the color guard committee will be decided by color guard units.**

**Rationale:** The current process puts the responsibility of this process in the hands of a single individual. Having it be in the hands of a committee that has been elected by their peers will remove the large responsibility of this task from a single person.

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

**Motion to discuss:** Jonathan Lischak

**Second:** Brandon Smith

**Nominations will come from the floor but do not need to be present at the meeting. Rob has previously sent videos to WGI contacts to assist in making a decision. Concerns about this causing drama. Stay in circuit for this year and potentially move out next year. Amend this to split for percussion and guard specifically - specifically change. Vote during split session.**

**Percussion - in confirmation email, include who voted for and against. Rob will tell directors the consensus of what the committee said. Video will be required, and can be a rehearsal video. Mostly for Regional A to A, most other cases will fall under WGI jurisdiction. Thinking two in circuit members and two out of circuit members.**

Against: 1 - SHOCKWAVE

For: 15

Proposal passes for percussion.

Conflict is defined by teaching or designing for the group up for review.

**Proposal 9:** 2 Year Terms on board positions

**Rationale:** Currently we elect every position each season which could possibly put the circuit into a position to have an entirely new board come into place. Having some continuity from season to season will help with circuit processes. Proposing the following structure:

On Odd years these positions are elected: President, VP of Percussion/Winds, Secretary, 2 at Large Positions

On Even years these positions are elected: Treasurer, VP of Guard, 2 at Large Positions

For the 2023 Elections all positions will be elected with the understanding their term ends as described above. We will take to 2 highest vote getters for the At Large Positions as the Odd Year (2 year) At Large positions and the next 2 will be the even (1 year).

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Rob Ferguson

Second: Travis Hicks

Provides more stability. Only negative is it could be overwhelming for the individual.  
Provides consistency.

Move to vote: Rob

Second: Dalton

For: 47

Against: 0

Abstain: 2

Avon HS:Y

Avon JV:Y

Brice Christian:Y

Central Crossing HS:Y

Central Crossing WG:Y

Collage:Y

Darby BLUE:Y  
Darby Silver:Y  
FLow:Y  
Kettering Fairmont HS:Y  
Kettering Juniors:Y  
Kettering JV:Y  
London JV:Y  
London Varsity:Y  
Middletown HS: A  
Middletown JV: A  
New London:Y  
Onyx W:Y  
Onyx A:Y  
Phoenix:Y  
Phoenix:Y  
Rangerettes:Y  
Rangerettes:Y  
Rangerettes Mini:Y  
Red Devil B:Y  
Red Devil A:Y  
Reynoldsburg: Y  
Springfield Holland:Y  
Springfield Holland JV:Y  
St. John's Jesuit:Y  
Hamilton HS:Y  
Van Buren HS:Y  
Vermilion HS:Y  
Canton McKinley:Y  
Cap City:Y  
Cap City 2:Y  
Central Crossing HS: Y  
Findlay:Y  
Impulse:Y  
M3:Y  
Matrix Open:Y  
Matrix World:Y  
New London:Y  
Olentangy:Y  
Red Devil Perc:Y  
SHOCKWAVE:Y  
SHOCKWAVE Regional A:Y  
St. Johns:Y  
War Eagle:Y

**Proposal 10:** Require minutes from the OIPA Board meetings to be sent to directors. Discussions of sensitive matters may be redacted from the posted minutes.

**Rationale:** We constantly talk about transparency and communication within the circuit. While we elect a board to help with decisions during the season there is no reason to keep that information out of reach.

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Jonathan

Second: Nikki

Forces accountability on both sides.

Vote: Jonathan Lischak

Second: Julie Meyer

Unanimously passes

**Proposal 11:** When possible, candidates for President shall have served on the Board within the last 2 years. If no such person accepts a nomination, this provision shall be deemed waived.

**Rationale:** Continuity. Leading the Circuit is a difficult role, and the Circuit is best served when the President has familiarity with how the Board and Circuit operate.

**Financial impact:** none.

**Submitted by:** Dr. Jonathan Lischak (OIPA Color Guard Education Director)

Motion to discuss: Brandon Smith

Second: Brandon Arehart

We can amend it if we feel three years is better. Do we really want to limit this position more than it already is?

Proposal is rescinded.

**Proposal 12:** Amend Article V Section E of the bylaws to change “may serve on” to “may be elected to.”

**Rationale:** as written, this provision creates an intrinsic conflict with other aspects of our bylaws. Specifically it creates either a conflict, or at least an ambiguous issue, regarding the role of past president. The role of past president is defined as a member of the executive board, albeit non-voting. The bylaws do not explain what happens if an individual were to serve two years as president, with no prior board experience, and then step down. Likewise, the bylaws do not provide an exception to the four-year limit for past president. This change is the simplest way to clarify all of those issues.

Financial impact: none.

**Submitted by:** Dr. Jonathan Lischak (OIPA Color Guard Education Director)

Motion to discuss: Derek

Second: Nikki Ross

Proposal is rescinded.

**Proposal 13:** Eliminate one “Member at Large” from the Executive Board, and replace that position with an “Assistant Treasurer.”

**Rationale:** as a matter of best practice, we should not have only one set of eyes on the books. Additionally, it would be beneficial to have more than one individual with access to the finances in the event the treasurer is unavailable. Further, given the workload of the treasurer, and the ambiguous nature of the at large positions, this seems like a more appropriate way to divide labor amongst the board. The treasurer and assistant treasurer would work together to determine who handles which aspect of the treasurer role. Lastly, while not a requirement, individuals with interest in serving as the treasurer would be able to run for this position to gain some experience and awareness, so they are not starting from Ground Zero in the treasurer role. Similarly, the membership would be able to consider past experience as assistant treasurer in electing a new treasurer when that time comes.

**Financial impact:** none.

**Submitted by:** Dr. Jonathan Lischak (OIPA Color Guard Education Director)

Motion to discuss: Brandon Smith

Second: Rob Ferguson

Technically, anyone on the board can have access. Labeling it as an assistant treasurer could be intimidating. Make it known that the treasurer can delegate more responsibilities. Could open the pool for treasurer.

Proposal is rescinded.

## **MISCELLANEOUS**

**Proposal 14:** Define how weeks are labeled by always making the Week of States week 12 and working backwards. Every week gets numbered even if no OIPA Events are scheduled for those weekends.

**Rationale:** This is currently how weeks are labeled but the rule in the manual is a bit vague on that process.

**Financial Impact:** None



**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Stephanie Miller

Second: Lauren

This is mainly for the review scores on the guard side.

Vote: Jonathan Lschak

Second: Stephanie

Unanimously passes.

**Proposal 15:** Limit when a group can request review for reclassification to after that teams first performance and before their next performance. Requests need to be in a timely manner so the process can be completed with time to adjust schedules before the teams next performance.

**Rationale:** To maintain a sense of fairness within the class structure teams should be locked into their chosen class early in the season. When late season class changes take a group down a class that sense of fairness can be questioned. Putting teams in proper classes will allow them to receive the best commentary for their future growth.

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Stephanie Miller

Second: Steve Wimmers

Specified only to requests, the circuit can still make these changes.

Vote: Jonathan

Second: Brandon Arehart

Unanimously passes

**Proposal 16:** Have two Required Directors Meetings via Zoom each year, The first 2 weeks before premiere and the second the week of States. These meetings will be used to cover logistics/rules of the circuit events/ State events.

**Rationale:** Many basic circuit rules and logistics are not being followed or understood by the units, these meetings will be the opportunity to cover these items to reduce the "Day of Event" issues that tend to arise.

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Jonathan Lischak

Second: Rob Ferguson

Does not have to be the director. Make sure everyone is aware of basic rules. Ex: no outside food at shows, bus drivers need wristbands. New board will determine the penalty - thinking you cannot perform.

Vote: Brandon Arehart

Second: Rob Ferguson

Avon HS:Y

Avon JV:Y

Brice Christian:Y

Central Crossing HS:Y

Central Crossing WG:Y

Collage:Y

Darby BLUE:Y

Darby Silver:Y

FLow:A

Kettering Fairmont HS:Y

Kettering Juniors:Y

Kettering JV:Y

London JV:Y

London Varsity:Y

Middletown HS:Y

Middletown JV:Y

New London:Y

Onyx W:Y

Onyx A:Y

Phoenix:Y

Phoenix:Y

Rangerettes:Y

Rangerettes:Y

Rangerettes Mini:Y

Red Devil B:Y

Red Devil A:Y

Reynoldsburg: Y

Springfield Holland:Y

Springfield Holland JV:Y

St. John's Jesuit:Y

Hamilton HS:Y

Van Buren HS:Y

Vermilion HS:Y

Canton McKinley:Y

Cap City:Y

Cap City 2:Y

Central Crossing HS: Y  
Findlay:Y  
Impulse:Y  
M3:Y  
Matrix Open:Y  
Matrix World:Y  
New London:Y  
Olentangy:A  
Red Devil Perc:Y  
SHOCKWAVE: N  
SHOCKWAVE Regional A: N  
St. Johns:Y  
War Eagle: A

For: 45  
Against: 2  
Abstain: 2

Proposal passes.

**Proposal 17:** Split States to two separate weekends, one for guard and one for percussion and winds.

**Rationale:** The experimental Guard Focus and Percussion/Winds Focus events this year received much support and it got me thinking about this idea. When the circuit first formed we held Championships much earlier in the season. This allowed many benefits to both local only units and those going on to WGI. Over time due to the nature of things the championship weekend was pushed back to match what most of the country follows. The extra weekend with Easter that came between championships and WGI Guard was a blessing this season. Most years we do not get this extra weekend and the turn time from States to Prelims at guard worlds is quick. As more and more units start to attend WGI this will affect even more teams.

If we held Guard Championships the weekend of the last WGI Percussion Regional and Percussion Championships the last WGI Guard regional (as was done with the focus shows this season) it would give that extra weekend as well as allow for the circuit to secure separate venues better suited for each division and let both events be held on a Saturday.

I know there are also some negatives to this concept and wanted to open the idea up for conversation.

**Financial Impact:** Similar issues to the Focus only shows but all in all shouldn't have much effect on the annual budget.

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Rob Ferguson

Second: Becca S

Difficult to find sites that work well for both percussion and guard. Could be hard to find judges during these weekends. Leave it up to the board to discuss this. Could work if we have to use different sites. More concerned with the percussion side of things. Check distance between sites

Vote to push to future business: Jonathan Lischak

Second: Stephanie Miller

Avon HS:Y

Avon JV:Y

Brice Christian:Y

Central Crossing HS:Y

Central Crossing WG:Y

Collage:Y

Darby BLUE:Y

Darby Silver:Y

FLOW:Y

Kettering Fairmont HS:Y

Kettering Juniors:Y

Kettering JV:Y

London JV:Y

London Varsity:Y

Middletown HS:Y

Middletown JV:Y

New London:Y

Onyx W:Y

Onyx A:Y

Phoenix:Y

Phoenix:Y

Rangerettes:Y

Rangerettes:Y

Rangerettes Mini:Y

Red Devil B:Y

Red Devil A:Y

Reynoldsburg: Y

Springfield Holland:Y

Springfield Holland JV:Y

St. John's Jesuit:Y

Hamilton HS: N

Van Buren HS:Y

Vermilion HS:Y  
Canton McKinley:Y  
Cap City:Y  
Cap City 2:Y  
Central Crossing HS: Y  
Findlay:Y  
Impulse: A  
M3:Y  
Matrix Open:Y  
Matrix World:Y  
New London:Y  
Olentangy:A  
Red Devil Perc:Y  
SHOCKWAVE:Y  
SHOCKWAVE Regional A:Y  
St. Johns:Y  
War Eagle:Y

Abstain: 1  
Against: 1  
For: 47

**Proposal 18:** When an amendment is voted in, that amendment must stay intact for two seasons before it can be amended unless otherwise stated in the initial rule proposal.

**Rationale:** This will allow sufficient time for the circuit to determine if the new rule has a positive or negative effect on the proposed topic. When rules are implemented and immediately changed at the next directors meeting do we truly have the data to determine the amendments effectiveness?

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: NONE

Second:

Proposal does not proceed.

## **CIRCUIT REVENUE**

**Proposal 19:** If we have five or less units in any division registered by second draw, it will operate as an exhibition class. No longer offer Winds Division

**Rationale:** This division has had many years to grow and develop but hasn't gotten the traction needed to not be a drain on circuit dollars. While the circuit exists to serve the marching arts activity we are also a business. A business needs to evaluate its

divisions and determine if they make financial sense. Just wanted to spark this discussion.

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Brandon Smith

Second: Rob Ferguson

Risk in losing other units that also have perc/CG groups and could push groups to MEPA. Could also take away potential wind players from percussion groups. We are typically pulling over the percussion panel plus a wind specific judge. Proposal is amended.

Vote: Nicole

Seconded: Gina

Avon HS:Y

Avon JV:Y

Brice Christian:Y

Central Crossing HS:Y

Central Crossing WG:A

Collage:Y

Darby BLUE:Y

Darby Silver:Y

Kettering Fairmont HS:Y

Kettering Juniors:Y

Kettering JV:Y

London JV:Y

London Varsity:Y

Middletown HS:Y

Middletown JV:Y

New London:N

Onyx W:Y

Onyx A:Y

Phoenix:Y

Phoenix:Y

Rangerettes:Y

Rangerettes:Y

Rangerettes Mini:Y

Red Devil B:Y

Red Devil A:Y

Reynoldsburg: Y

Springfield Holland:Y

Springfield Holland JV:Y

St. John's Jesuit:Y

Hamilton HS:N  
Van Buren HS:Y  
Vermilion HS:Y  
Canton McKinley:Y  
Cap City:Y  
Cap City 2:Y  
Central Crossing HS: Y  
Findlay:Y  
Impulse:Y  
M3:Y  
Matrix Open:Y  
Matrix World:Y  
New London:Y  
Olentangy:Y  
Red Devil Perc:Y  
SHOCKWAVE:Y  
SHOCKWAVE Regional A:Y  
St. Johns:Y  
War Eagle:Y

For:45  
Against:1  
Abstain: 2

**Proposal 20:** Increase membership cost from \$525 to \$600.

**Rationale:** At 70 units, every \$25 yields \$1750. \$75 would yield \$5250, And he has the lowest increment of \$25 that can cover the deficit from this past season.

**Financial impact:** positive - \$5250.

**Submitted by:** Dr. Jonathan Lischak (OIPA Color Guard Education Director)

Motion to discuss: Nikki Ross

Second: Donnie Ross

Covers bottom line and takes us to zero. We want to avoid the middle of the season feeling sketchy. Typically, states tickets will cover the end of the season. Provides a cushion for the circuit.

Unanimously passes.

**Proposal 21:** Turn the Custom Walk on music for states to a \$20 donation that goes toward the OIPA Scholarship Fund.

**Rationale:** Over the past few years this service is getting utilized more and more by programs. It is something special and would be a great way for the circuit to raise funds

for the scholarship program which is currently funded by strictly general fund dollars. Choosing a custom walk in song in no way helps or hurts a program so making it an optional pay for the play will not change anything about the contest structure.

**Financial Impact:** Positive as it would help generate additional funds for this circuit program

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Jonathan Lischak

Second: Rob Ferguson

Vote: Rob

Second: Stephanie

Avon HS:Y

Avon JV:Y

Brice Christian:Y

Central Crossing HS:Y

Central Crossing WG:Y

Collage:Y

Darby BLUE:Y

Darby Silver:Y

Kettering Fairmont HS:A

Kettering Juniors:A

Kettering JV:A

London JV:Y

London Varsity:Y

Middletown HS:Y

Middletown JV:Y

New London:Y

Onyx W:Y

Onyx A:Y

Phoenix:Y

Phoenix:Y

Rangerettes:Y

Rangerettes:Y

Rangerettes Mini:Y

Red Devil B:Y

Red Devil A:Y

Reynoldsburg: Y

Springfield Holland:Y

Springfield Holland JV:Y

St. John's Jesuit:A

Hamilton HS:Y

Van Buren HS:Y

Vermilion HS:Y



Canton McKinley:Y  
Cap City:Y  
Cap City 2:Y  
Central Crossing HS: Y  
Findlay:Y  
Impulse:Y  
M3:Y  
Matrix Open:Y  
Matrix World:Y  
New London:Y  
Olentangy:Y  
Red Devil Perc:Y  
SHOCKWAVE:Y  
SHOCKWAVE Regional A:Y  
St. Johns:Y  
War Eagle:Y

For: 44  
Abstain: 4  
Against: 0

**Proposal 22:** Increase spectator tickets at all regular season shows to be \$12- \$2 of each spectator ticket sold goes to the circuit.

**Rationale:** The circuit cuts it very close every season with the operating budget. Rather than increasing the show host fee for all I think it is more fair to increase the spectator ticket and then have part of that be given to the circuit.

**Financial Impact:** If there was an average of 400 spectators at each show it would be \$7,200 as income for the circuit.

**Submitted by:** Nikki Ross (OIPA President)

Motion to discuss: Jonathan Lischak

Second: Stephanie Miller

Circuit is providing both wristbands. We can look for specific colors. We don't want to take from the show host. There are worries about how slippery this slope is.

Motion to vote: Nikki Ross

Second: Julie Meyer

Avon HS:

Avon JV:

Brice Christian:

Central Crossing HS:

Central Crossing WG:

Collage:  
Darby BLUE:  
Darby Silver:  
FLoW:  
Kettering Fairmont HS:  
Kettering Juniors:  
Kettering JV:  
London JV:  
London Varsity:  
Middletown HS:  
Middletown JV:  
New London:  
Onyx W:  
Onyx A:  
Phoenix:  
Phoenix:  
Rangerettes:  
Rangerettes:  
Rangerettes Mini:  
Red Devil B:  
Red Devil A:  
Reynoldsburg:  
Springfield Holland:  
Springfield Holland JV:  
St. John's Jesuit:  
Hamilton HS:  
Van Buren HS:  
Vermilion HS:  
Canton McKinley:  
Cap City:  
Cap City 2:  
Central Crossing HS:  
Findlay:  
Impulse:  
M3:  
Matrix Open:  
Matrix World:  
New London:  
Olentangy:N  
Red Devil Perc:  
SHOCKWAVE:  
SHOCKWAVE Regional A:  
St. Johns:  
War Eagle:N

Against: 2

Abstain: 3

For:

BEGINS AT 3:50PM

### GUARD ONLY

**Proposal 23:** Re-Access the Sheet used for Scholastic AA. Suggestion would be to go back to using the SA Sheet with the lower review score for review to SA Class.

**Rationale:** The new sheet was confusing to the judges, directors and created issues with Comp. Suite. The only reasoning for the new sheet is to allow teams in this class to enter WGI Regionals in either the SRA or SA Class. All the units in this class in 2023 who attending regionals choose to attend in SA Class anyway.

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Discussion Stephanie, Second Nikki

Judges did not understand the sheet and have judged it on the Regional A sheet instead of A. . . 2 groups went to regionals one in regional A and another in scholastic A. Steven thinks using the A sheets gets rid of the purpose. Everyone else disagrees. Jonathan: if the judges can not understand how this works we should not hire these judges. Brandon: Judges can not remember all of this and are being asked to figure it out on their own because we are not officially using the A sheet. Amended to say go back to the SA sheet with a 7 point bump. Motion to vote Nikki Second to Lauren

Against: New London Guard, The Hamilton Guard

Abstain: All Rangerettes and Collage

For: 25

Proposal passes

**Proposal 24:** Eliminate the review numbers for classes below A, and instead review the two highest scoring units in each class below A at each event.

**Rationale:** This is how WGI approaches review. This will not change the process, only what triggers the process. Additionally, this eliminates any impact on the review trigger by inconsistent judging. If we bring in a panel that is lower than another panel, or higher than another panel, that skews the review trigger when using scores. Lastly, this seems to be what most people think the trigger is anyways.

Financial impact: none.

**Submitted by:** Dr. Jonathan Lischak (OIPA Color Guard Education Director)

Discussion: Rangerettes A, Rangerettes RA

This is how WGI does their review, eliminates impact on review based on inconsistent numbers and moves it to competitive neighborhoods, removes concerns about season schedule based on week #s, people's concerns about groups not being reviewed were generally because they won consistently, rangerettes wants to amend based on number

of units in class, there are generally only 2 units in their class, Chad says the circuit cannot handle this logistical nightmare and it's too many groups to review, asking volunteers to do this review committee would be unreasonable to add this onto their responsibility, if you get moved up it should be a celebration and if you're not celebrating it you're doing it wrong - take it when it comes

### Proposal Rescinded

**Proposal 25:** The performance time of the Jr classes will be reduced to 2:30 with a minimum equipment time of 2:00. Interval time would change to 6 mins.

**Rationale:** For anyone who has taught a Jr level team with young members, it is difficult to do such a long show. This allows the younger members of these teams to be more successful and gives the staff a chance to make sure the kids are being successful with what they are doing instead of just trying to get to 3 mins. Also the minimum equipment time should be less than the minimum show time so that staff can utilize the rest of the time for such things as dance. We could also reduce the interval time to 6 mins to save some time in the show day.

**Financial Impact:** None

**Submitted by:** Stephanie Miller - Middletown HS

Discussion Lauren, second Nikki

For anyone who teaches the junior classes, everyone knows it is LONG - Chad said its great, amend to leave the max the same and the interval the same

\*officially amended to remove last sentence about interval time prior to vote  
Motion to vote Brandon, second Steph

Against: All Kettering units

Abstain: none

For: All other units

### Proposal passes

**Proposal 26:** Clarify that Junior classes are age-based, and that Junior divisions cannot be promoted outside of Junior Regional A, assuming they meet the age-based criteria for these classes.

**Rationale:** The only definition we offer for these classes is that they are age-based, so the promotion track should reflect this. Further, there are more considerations than merely skill set to consider when dealing with our younger performers. Lastly, we already have so many variations of the regionally classification that the junior classes seem superfluous if they can promote into the high school track. We already have novice, regional AA, and regional A. Having 5 classes within this paradigm seems unnecessary.

**Financial Impact:** None.

**Submitted by:** Dr. Jonathan Lischak (OIPA Color Guard Education Director)

Discussion: Steven, Brandon A

Junior is Junior, high school is high school - you could choose to be in the other classes if you have the kids with the skills - there is an age difference, not a skill level difference technically based on the verbiage that we have now; Chad says the new structure was put in place on purpose to keep powerhouse units out of that class, the lower classes aren't as much for inexperienced performers as they are for inexperienced staff - design around the staff that needs that class to learn the activity, Jonathan says criteria needs adjusted to better align with our intentions for that class, there is no reason why anyone can't get better to compete with the best, middle school kids should compete with middle school kids, Brandon A says he doesn't want kids to be punished for doing a good job, Brandon S says the class is a training class, Jonathan says the junior track should just be age based regardless, you can recycle those kids out into your high school program, Ann says going from JRA to RA is not moving up because it's the same sheet, Jonathan says why do we have 5 classes on the RA sheet if we are promoting junior groups into them and having that division at all, Nikki says some of it is how we tell our kids how the season is going and paint their season even if competitively it might not be the best, novice is for novice directors and I didn't put my kids there because of that, and even though the sheets might not show "success" you can still be successful and present things to your kids in a positive light, Jonathan says junior groups that are doing really well are likely part of a bigger successful program in many cases, Dalton doesn't want to take the power away from the circuit with being able to reclassify units that we deem ready to be promoted

Move to vote, Nikki second by Chad

\*verbiage changed to grade based as the handbook states

Against: 25

Abstain: 2

For: 4

### Proposal Fails

**Proposal 27:** Add a clarification to the Guard Class Progression. This Line of Class/division must be followed as a unit is being reclassified. Unit must also declare Independent or Scholastic status in the Novice, Jr Novice and Jr. Reg. A divisions. Line of classification is as follows

JR IND TRACK: Jr. Novice → Jr. Reg. A → Ind. Reg. A → Ind. A → Ind. Open → Ind. World.

IND TRACK: Novice → Ind. Reg. A → Ind. A → Ind. Open → Ind. World.

JR SCH TRACK: Jr. Novice → Jr. Reg. A → SRAA → SRA → SAA → SA → SO → SW

SCH TRACK: Novice → SRAA → SRA → SAA → SA → SO → SW

**Rationale:** Circuit needs to know whether a unit is Scholastic or Independent to make sure the proper paperwork is being filed. Having a clearly defined line of reclassification will assist in properly classing groups as they grow.

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Jonathan, second Derek

If you start as a non junior, you will stay non junior. If you start as a junior you will follow the above track based on whether you are on the independent or scholastic track. Independent units are required to submit different paperwork which makes it confusing.

Motion to vote: Steph, Second by Austin

For: Unanimous

Against: None

Abstain: None

Proposal passes

**Proposal 28:** Amend how rule Section II B reads in the Policy Manual on Education Directors ability to reclassify. Last line in this section reads “The Color Guard Education Director may initiate the review process for any unit notwithstanding whether or not the unit achieved the review score.” “During first 1/2 of the competition season” should be added to this line.

**Rationale:** The notes I had from this 2022 proposal had this already added to this line, chance it was missed when the rule was added to the policy manual. I will be bringing this up during the meeting minutes review but in case it isn't adjusted at that we have this proposal to have a conversation in regards to this.

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Proposal rescinded- needs changed in manual per 2022 meeting

**Proposal 29:** The Color Guard Education Director (or a liaison of their choice) will watch all non national classes (up to A) at premiere. Units not attending premiere will need to send a video to the education director by the Wednesday after premiere. The Education Director will flag any units who they believe could be potentially in the wrong class in an effort to minimize mid season reclassifications.

**Rationale:** Reclassification has come up a lot in the past few years. It is much easier for a unit to make a change early on in the season as opposed to the final week. Using premiere as a way to flag any potential reclassifications and get units put in the right class is best for the performers and staff.

**Financial Impact:** Potential additional meal for education director and \$100 additional stipend for watching all shows at premiere.

Submitted by: Nikki Ross- OIPA President

Motion to discuss: Jonathan, second Stephanie

This could still be in play even after adding the review committee, the committee would be able to split up watching, flag any units that could be reclassified, this is a safety net, percussion is doing this at WGI for A/open, this could be a good first step early on to classify people correctly

\*officially amended to replace “education director” with “classification review committee”

Motion to vote: Steph, Jonathan

Against: None

Abstain: None

For: Unanimous

Proposal passes

**Proposal 30:** Establish a Mentorship Program for young directors/programs in any class up to **A Class**. Program would utilize experienced designers/instructors who would volunteer their time to mentor 1-3 programs for a season free of charge. This would be on a limited basis being done with phone calls, texts and video reviews. Once a pool of qualified volunteers is put together, a list will be submitted to interested programs. Those programs would select their top 2-3 choices in a mentor off the list, if a mentor has more interest than open slots, the groups would be chosen by random draw.

**Rationale:** Budgets at many programs does not allow for them to pay for outside consultation, this program would be a great opportunity for young instructors to improve their skills and develop their programs. I know many great designer/instructors who would be happy to volunteer to help a program or two.

**Financial Impact:** None

**Submitted by:** Chad Clum (OIPA Judge Logistics Coordinator)

Motion to discuss: Jonathan

Seconded: Rob Ferguson

Similar to something WGI does, but is not paid. Can mentor up to three units. Directors can choose if they would like to participate. Can select a preference, but if one person is highly requested, a random draw would occur. Circuit would only act as a liaison. Amend to say scholastic A for percussion specifically.

Vote: Steven

Seconded: Brandon

Unanimously passes

### **Percussion Only**

**Proposal 31:** At Percussion/ Winds State Championships - the flow must be a WGI finals flow (side 2 to side 1 with a vertical timeline). If that is not feasible due to site

restrictions, then interval times/ interval time penalties will not be assessed. **We will eliminate interval timing penalties at OIPA State Championships.**

**Rationale:** With this being the last show before WGI Finals for our WGI groups, and all of the shows being longer since they are all complete, it allows groups to be safe and successful in their setup and tear downs based on a plan for the flow to run from side 2 to side 1. When the flow runs the opposite direction, it causes issues for our ensembles that prepare for the WGI finals flow by putting their electronic setups on side 1. Running the flow "backwards" from that creates a much greater risk of damaging cables/ electronics, etc. when we tell them to live under the standard interval times and move all of that equipment across a timeline, where they otherwise would not need to with a "WGI Finals Flow".

**Financial Impact:** None

**Submitted By:** Rob Ferguson: Matrix, Matrix Open, M3

Comes from an early season decision of which side to put your electronics on. The past two years, they have been assessed, contradicting previous conversations. Alternatively, we could add a minute or two to interval timing. Amended for OIPA State Championships, regardless of flow.

Unanimously passes.



<b>2024 TENTATIVE OIPA Schedule</b>			
		<b>2024</b>	<b>2023</b>
<b>Jan.13</b>	<b>SAT</b>		
	<b>14 SUN</b>		
	<b>20 SAT</b>	<b>Marion Harding</b>	
	<b>21 SUN</b>		
	<b>27 SAT</b>		<b>Wapakonetta High School</b>
	<b>28 SUN</b>		
<b>Feb. 3</b>	<b>SAT</b>	<b>Central Crossing</b>	<b>Crossing</b>
	<b>4 SUN</b>	<b>Olentangy Liberty</b>	<b>Liberty</b>
	<b>10 SAT</b>		
	<b>11 SUN</b>		
	<b>17 SAT</b>	<b>Firestone</b>	<b>Firestone</b>
	<b>18 SUN</b>	<b>NEO TBA</b>	<b>Firestone</b>
	<b>24 SAT</b>		
	<b>25 SUN</b>		
<b>Mar.2</b>	<b>SAT</b>		
	<b>3 SUN</b>		
	<b>9 SAT</b>	<b>Springfield Holland</b>	<b>Springfield</b>
	<b>10 SUN</b>	<b>NWO TBA</b>	<b>Springfield</b>
	<b>16 SAT</b>	<b>Guard Only Show TBA</b>	
	<b>17 SUN</b>		<b>Hilliard Darby Guard Show</b>
	<b>23 SAT</b>		
	<b>24 SUN</b>	<b>Percussion Only Show TBA</b>	<b>Percussion Show at MH</b>
	<b>30</b>		<b>State Championships</b>
	<b>31 Easter</b>		
<b>Apr.6</b>	<b>SAT</b>	<b>State Championships</b>	
	<b>7 SUN</b>	<b>State Championships</b>	
	<b>13</b>	<b>GUARD WGI</b>	
	<b>14</b>		
	<b>20</b>	<b>PERCUSSION WGI</b>	
	<b>21</b>		

# Election of the 2024 Board of Directors

Based on the 2023 membership of 53 Guard, 27 Percussion/ Winds we will be looking for 6 Color Guard Representatives and 3 Percussion/ Winds Representatives on this year's board.

- President
  - Chad Clum - Accepted
  - Steve Wimmers - Declined
  
- Treasurer
  - Julie Meyer - Accepted
  
- VP Percussion
  - Donnie Ross - Accepted
  - Rob Ferguson - Declined
  
- VP Guard
  - Brandon Arehart - Accepted
  - Brandon Smith - Declined
  - Becca S - Accepted
  
- Secretary
  - Becca S - Accepted
  - Dani Saunders - Accepted
  - Lauren - Declined
  
- At Large
  - Noah Runniger - Accepted
  - Dani Saunders - Accepted
  - Travis Hicks - Accepted
  - Steven - Accepted
  - Sarah Meng - Declined
  - Dalton - Accepted
  - Stephanie Miller - Accepted
  - Jonathan Lischak - Declined

- Brandon Smith - Declined
- Dietra - Accepted
- Zach Taylor - Accepted

## **Future Items**

**Purchases:** The 2023 board talked at length about the following purchases and would recommend the new board taking a look at these things. After purchasing the speaker carts, case for the mixing board, and tarp this season we did not feel like it was responsible to do so.

- New Fabric banner with velcro to attach the State Championships part under
- Additional Speaker Carts to hold curtains rather than continuing to use the black/ yellow boxes
- Tablets and headsets

**DPG Original Tarp:** We now have 2 floors from DPG as the one we used up to state finals had many holes and was not cut straight. The 2023 board recommends the 2024 board organizes a closed auction to get rid of this additional floor.

**Additional Clinic Opportunities:** The 2023 board recommends we continue to offer clinics but look at different times and spaces. After a Sunday show was rushed and the logistics were not ideal.

Motion to adjourn: Nikki  
Seconded: Chad